

The Journey

Unison or SA

Music & Lyrics by
Jeanni Gould

With energy ♩ = 50

mp
We are on a jour-ney far; Our path is hard and steep, with

The first system of the musical score for 'The Journey'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'With energy' with a quarter note equal to 50 beats per minute. The first vocal line begins with a mezzo-piano (*mp*) dynamic. The lyrics are: 'We are on a jour-ney far; Our path is hard and steep, with'.

thorns and shad-ows in our way, with rocks that bruise our feet. As we climb to

The second system of the musical score. The vocal melody continues with the lyrics: 'thorns and shad-ows in our way, with rocks that bruise our feet. As we climb to'. The piano accompaniment provides harmonic support.

reach the height, we see our road is long; Our hearts are fear - ful and con-fused to

rit.

The third system of the musical score. The vocal melody continues with the lyrics: 'reach the height, we see our road is long; Our hearts are fear - ful and con-fused to'. A *rit.* (ritardando) marking is placed above the piano part. The piano accompaniment continues.

be so far from home. On bend - ed knees we seek the Lord, the way we must dis -

The fourth system of the musical score. The vocal melody continues with the lyrics: 'be so far from home. On bend - ed knees we seek the Lord, the way we must dis -'. The piano accompaniment concludes the system.



cern; The Ho - ly Spir - it lifts us up and shows us where to turn.



mf Though the world may mock our choice, we're fol - low - ing the right; Our eyes are clear up -



on our goal-- the glow of heav - ven's light. Re - pent - ing of mis - takes and sins, our



thoughts and hearts are pure; We reach our hands to help a friend, be - cause our steps are

sure. Though the weak may lose their way, we know we can en - dure; As faith - ful,

This system contains the first two staves of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal staff.

faith - ful child - ren (daught - ers) of the Lord we'll en - ter heav - en's door. We are on a

p *slower* *8va*

This system contains the third and fourth staves. The piano part features a *slower* tempo change and an *8va* (octave up) marking. The dynamics include *p* (piano).

jour - ney far, and we have just be - gun; Yet our path is one of joy, for

mf

This system contains the fifth and sixth staves. The dynamics include *mf* (mezzo-forte).

we are travel - ing home, for we are travel - ling home.

f *molto rit.* *8vb*

This system contains the seventh and eighth staves. The piano part features a *molto rit.* (molto ritardando) tempo change and an *8vb* (octave down) marking. The dynamics include *f* (forte).